Sermonette
Sign-off Devotional

by Ron Whyte & Lee McClure

♩=69 for: Reverend Train (Tenor), Angel (soprano), & Piano.

Pn.

mp

Ped Ped Ped

Sop.

(hum on the "m" of "bum") → mp

bum bum bum bum bum bum bum bum bum bum

7

Pn.

Ped

Sop.

bum bum bum (etc.) bum bum bum

16

Pn.

Ped Ped

Sop.

mp

much easier really?

Ten.

(spoken:) It is easier to fall down stairs than it is to run uphill. But is it really?

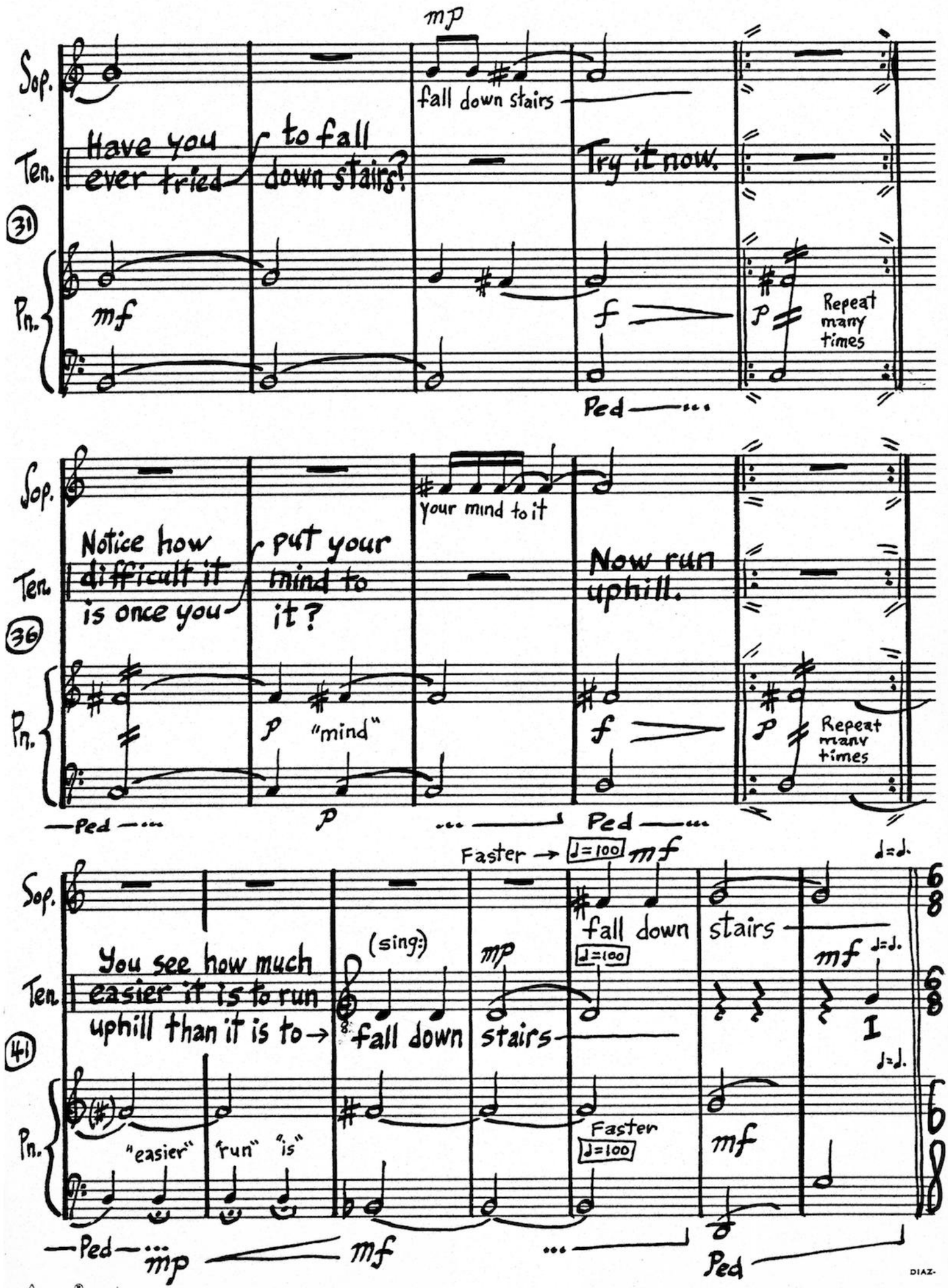
25

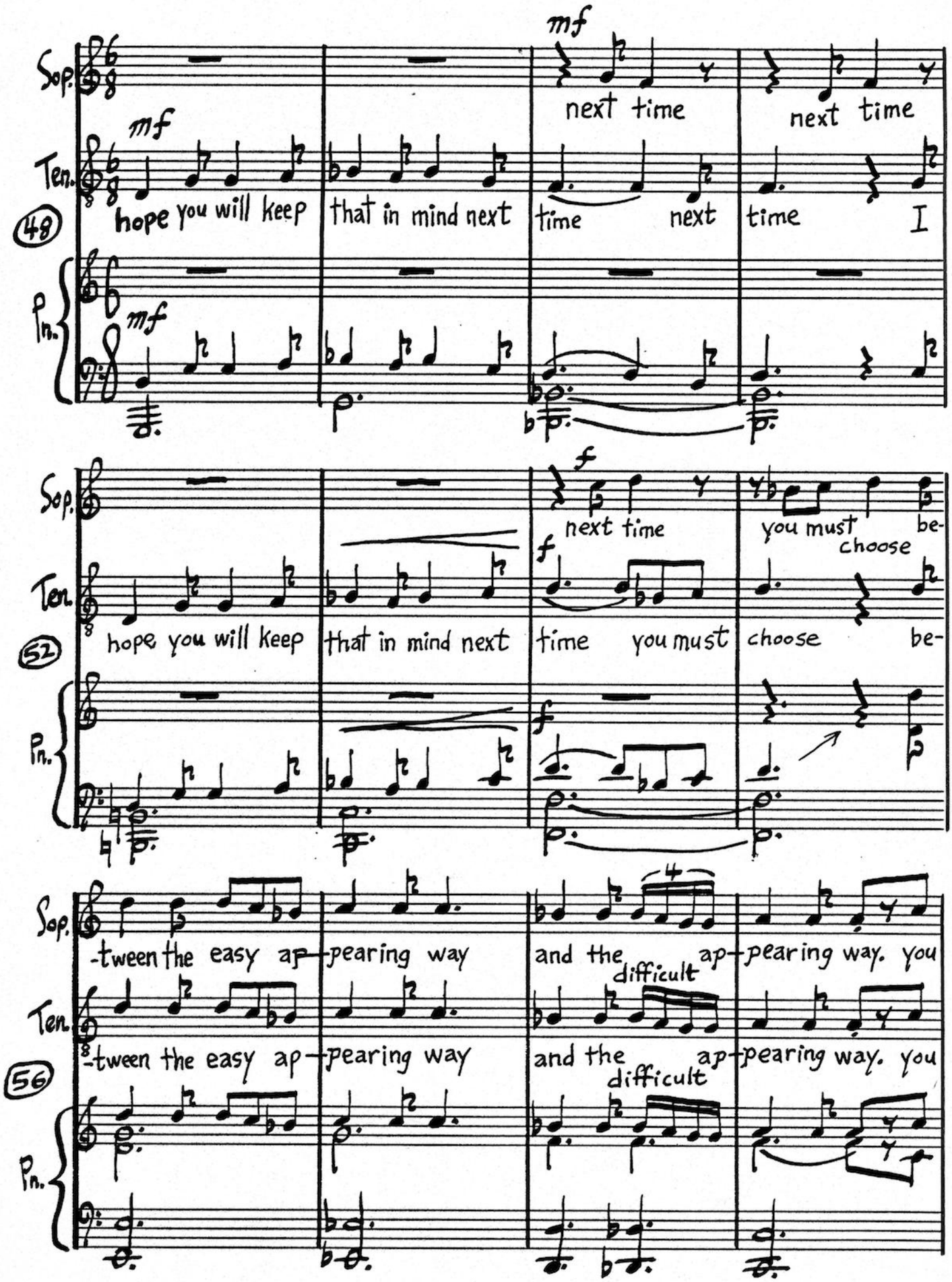
Pn.

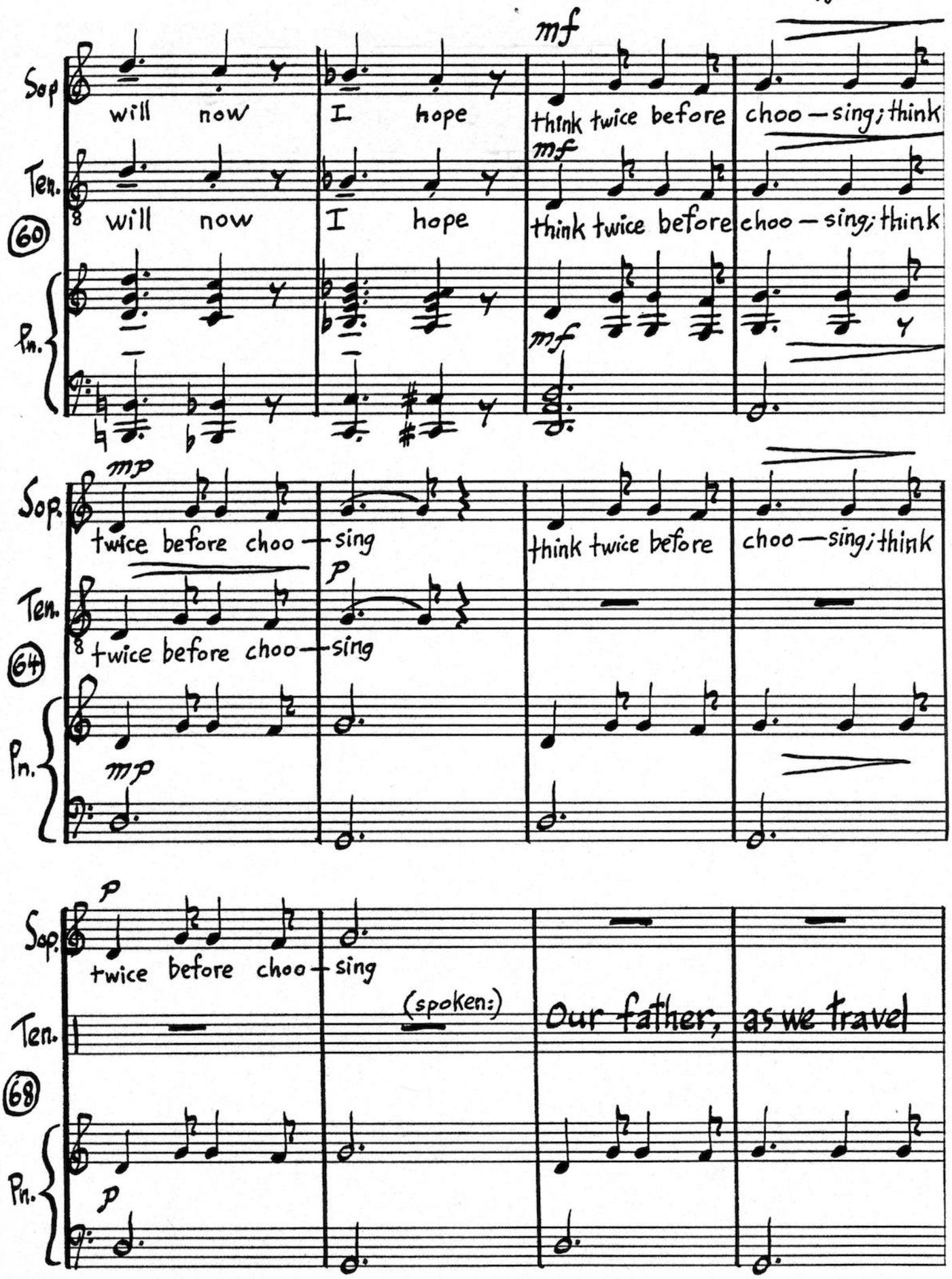
"easier" "Run" mp

Ped p p Ped

Xerox


Sop.
Ten.
Pn.
31
Have you ever tried to fall down stairs?
fall down stairs
Try it now.
mp
mf
f
p
Repeat many times
Ped
36
Notice how difficult it is once you put your mind to it?
your mind to it
Now run uphill.
"mind"
Faster → ♩=100
41
You see how much easier it is to run uphill than it is to → fall down stairs
(sing:)
fall down stairs
"easier" "run" "is"
Faster ♩=100
♩=♩.
I


Sop.
Ten.
Pn.
48
mf
hope you will keep
that in mind next
time next time
next time
next time
I
52
f
hope you will keep
that in mind next
time you must
choose be-
next time
you must be-
choose
56
-tween the easy ap-
pearing way
and the difficult ap-
pearing way. you


Sop
will now I hope think twice before choo—sing; think
mf
Ten.
will now I hope think twice before choo—sing; think
mf
60
Pn.
mf
Sop.
mp
twice before choo—sing think twice before choo—sing; think
Ten.
p
twice before choo—sing
64
Pn.
mp
Sop.
p
twice before choo—sing
Ten.
(spoken:)
Our father, as we travel
68
Pn.
p

Ten. through this world, going to and fro, we ask that when the sign posts of life point in the correct direction, we shall have the courage to go that way, no matter how difficult. Show us the way, Lord Jesus, and we shall follow where thy finger indicates. Amen.

72

Pn. after "Amen" repeat once more. last time cres.

p

Sop.

76

Pn.

f f mp mp

A

Ped

Sop.

83

Pn.

mf mf f f

men A men

2

Ped

SERMONETTE: TV SIGN-OFF DEVOTIONAL for: Reverend Train & Angel

Text by Ronald Ranieri Whyte
Music by Lee McClure

ANGEL: bum, bum, bum, bum, etc.

REVEREND: It is easier to fall down stairs than it is to run uphill.

ANG.: Much easier.

REV.: But is it really?

ANG.: Really?

REV.: Have you ever tried to fall down stairs?

ANG.: Fall down stairs.

REV.: Try it now.
(long pause.)

REV.: Notice how difficult it is once you put your mind to it?

ANG.: Your mind to it.

REV.: Now run uphill.
(long pause.)

REV.: You see how much easier it is to run uphill than it is to fall down stairs?

ANG.: Fall down stairs.

REV.: I hope you will keep that in mind next time,

ANG.: Next time,

REV.: Next time,

ANG.: Next time,

REV.: I hope you will keep that in mind next time,

ANG.: Next time,

REV.: you must choose,

ANG.: you must choose,

REV. & ANG.: Between the easy appearing way and the difficult appearing way. You will now I hope think twice before choosing; think twice before choosing;

ANG.: think twice before choosing; think twice before choosing.

REV.: Our father, as we travel through this world, going to and fro, we ask that when the signposts of life point in the correct direction, we shall have the courage to go that way, no matter how difficult. Show us the way, Lord Jesus, and we shall follow where thy finger indicates. Amen.

ANG.: Amen, Amen.

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R. R. Whyte, L. McClure

RONALD RANIERI WHYTE

August 21, 1980

Dear Bernice Cohen:

Lee McClure and I would like to apply for membership in The ASCAP Foundation's Musical Theatre Workshop.

Enclosed are our resumes, and two of our songs, "Sermonette" and "Wake her up." Both pieces are from a new full length theater piece I am working on, based on my three years in seminary, and as a Chaplain at Bellevue. The play is entitled SURVIVAL. It is of course not written in conventional dramatic form, though it does make use of songs and music as integral to the dramatic form, and with this work I hope to progress a few steps beyond the work with songs and music I attempted with composer Mel Marvin, in HORATIO (1976) and FUNERAL MARCH FOR A ONE MAN BAND(1979) (please see enclosed reviews).

We are submitting our songs without a tape, in order to meet your deadline for application, and will have a tape for you by monday or tuesday, Aug. 25 or 26. If this arrangement is not satisfactory, we could perhaps submit our own clumsy singing, but I think real actor /singers would be far preferrable.

If you have any questions, please do not hesitate to contact me at 666-6051, or Lee McClure at 866-4153.

Best regards,

Ron Whyte

Ron Whyte

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